

The Military Child Education Coalition

Bernard Curtis Brown II Memorial Space Camp Scholarship



The Military Child Education Coalition (MCEC) is a 501(c)(3) nonprofit, world-wide organization. A model of positive leadership and advocacy, the MCEC's work is focused on ensuring quality educational opportunities for all military-connected children affected by mobility, family separation, and transition. The MCEC performs research, conducts professional institutes and conferences, and develops and publishes resources for all constituencies.

CFC #10261

"Space Camp was fun, educational, and a great learning experience. It demonstrated the benefit of teamwork and emphasized leadership; both skills necessary for success."

*- Buck Tanner,
2002 Scholarship Winner
Graduate,
Georgia Institute of Technology*

About Space Camp

NASA Space Camp (www.spacecamp.com) is a place of learning where kids come together for a journey they will never forget. For many, it is a life-changing event – helping them make decisions about their educational and vocational careers. This extraordinary adventure teaches our youth about astronauts and space travel... and so much more. They learn leadership and they develop bonds of friendship that can last a lifetime.

The Military Child Education Coalition created a Space Camp scholarship program in memory of one of America's bright young Military Children, Bernard Curtis Brown II. Bernard, the 11 year-old son of Chief Petty Officer and Mrs. Bernard Curtis Brown, died tragically on September 11, 2001, when the hijacked airliner on which he was a passenger, crashed into the Pentagon in Washington, D.C. At the time, Bernard was on his way to California to represent his school at a National Geographic event.



Bernard's parents agreed to allow the MCEC to honor Bernard's memory with this scholarship to provide other military-connected children with the opportunity to experience the worlds of science and learning, and share their experiences of service to the nation, as proud members of Military Families.

**To donate to this scholarship,
apply for this scholarship, or for more information:**

Military Child Education Coalition
Attn: Space Camp
909 Mountain Lion Circle
Harker Heights, TX 76548



Log on today!
www.MilitaryChild.org

Scholarship Information

The Bernard Curtis Brown II Memorial Space Camp scholarship is funded by the Military Child Education Coalition (MCEC). The scholarship covers full tuition to include:

- Round trip transportation (from student's home base to Space Camp)
- Meals • Lodging • Program Materials

Eligibility Requirements

Student applicants must be:

- The child of a Military Member on Active Duty or Mobilized Guard or Reserves
- or
- The child of a Military Member who died while serving on Active Duty or Mobilized Guard or Reserve Status
- and
- Enrolled in grades 6 through 9

Artwork by Zachary, Grade 3, Finegan Elementary School, Jacksonville, Florida



PLEASE PRINT CLEARLY!

To Apply

Each STUDENT applicant must:

- Submit a **hand-written** essay (written by the student) which includes: why he or she should be selected, evidence of patriotism, future goals, community service, and "after camp" intentions
- Submit two letters of recommendation with contact information (non-family members only)
- Complete and submit the **official application below**, postmarked no later than the deadline of MARCH 10

Official Space Camp Application

STUDENT Last Name	First Name	Middle Initial
Daytime Phone	Cell Phone	Email
Address	City, State, Zip	
Name of Qualifying Parent	Branch of Service	Rank
Duty Station Address	City, State, Zip	
Name of Parent/Guardian (if different from above) and Relationship to Student		
PARENT/GUARDIAN Daytime Phone	Cell Phone	Email
SCHOOL Name	Grade Level	
Phone	Email	
Address	City, State, Zip	

Check to make sure you have included each item listed under "To Apply" above.

Then mail your packet to:

Military Child Education Coalition • Attn: Space Camp • 909 Mountain Lion Circle • Harker Heights, Texas 76548



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The Military Child Education Coalition

CALL FOR THE ARTS



ARTWORK › FILM › WRITING

The Art of Being a Military Child

Open to all military-connected children, Pre-K through high school



ARTWORK & WRITING

Selected submissions in the arts will be featured in art exhibits at the Military Child Education Coalition's Annual Conference. Art/Writing may also appear in the conference program, annual calendar, *On the Move* magazine, the MCEC website, or other MCEC publications.



FILM

Selected film entries will be considered for the "Reel Military" Youth Film and Video Festival at the Military Child Education Coalition's Annual Conference, and may also be placed on the website.

SUGGESTED TOPICS:

- Parents/Family
- Teachers/School
- Transitions/Changes
- Cultures You've Experienced
- Military Lifestyle
- Your Wishes, Hopes, and Dreams
- The Life Lessons You've Learned

MAIL SUBMISSIONS TO:

**Military Child Education Coalition
Call for the Arts
909 Mountain Lion Circle
Harker Heights, TX 76548**

THE CONTEST BEGINS

Every September 1

DON'T FORGET THE DEADLINE!

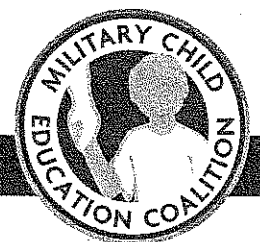
**All submissions should be postmarked
no later than the last Friday in February.**

For more information or a complete set of forms, please visit www.MilitaryChild.org/child-student/arts, or call (254) 953-1923.

Please note: Writers, artists, and their schools will be notified when their work is used 1) in the Spring edition of the On the Move magazine, 2) on the Month of the Military Child poster, or 3) in the annual calendar; filmmakers when their work is used at the MCEC Annual Conference. All notifications will be sent by mail. Work may be used additionally without notification. Due to the number of submissions, individuals will not be contacted to verify received work.

... for the sake of the child

254.953.1923 ~ 909 Mountain Lion Circle, Harker Heights, TX 76548 ~ CFC #10261





ARTWORK

The Military Child Education Coalition

CALL FOR THE ARTS:

The Art of Being A Military Child

WRITING



CALL FOR ARTWORK AND WRITING

Selected submissions will be featured in exhibits at the Military Child Education Coalition Annual Conference. Selected art and writing may also appear in the conference program, annual calendar, the MCEC's *On the Move* magazine, the MCEC website, or other MCEC publications. **Artists and Writers will be notified by mail when submissions are used in the *On the Move* magazine.**

To ensure the child and school receives proper recognition, make sure all the guidelines are met. The entries will be jury selected. Entries will not be returned.

GENERAL ENTRY GUIDELINES:

- All submissions must be related to being a military child.
- Only original work will be accepted. **Please do not submit any work that is copied from a book, the web, or clip art.**
- Children in grades Pre-K through 12 may submit entries.
- Submissions that are e-mailed, faxed, or submitted digitally will not be accepted. All artwork must be in its original form. Writing may be poems, essays, or short stories, fiction or non-fiction.
- Use only the Official Art & Writing Entry Form provided by the MCEC [page 3] and attach it to the submission.
- The official entry form must be signed by a PARENT or GUARDIAN.
- If your work is selected for publication, you may be asked to submit a photograph to be published with your work.
- All work must be clearly labeled on the back with the following information:

1. Title of Work
2. Child's full name
3. Grade
4. Teacher's name
5. School name

ENTRY GUIDELINES FOR ARTWORK:

- All submissions must be **8.5" x 11" or smaller.**
- Submissions may be in the medium of your choice.
- Color or black and white submissions are accepted.
- Please use BRIGHT COLORS or DARK, BOLD designs.
- Please title your submission. If submission is untitled, this may be done for you.

ENTRY GUIDELINES FOR WRITING:

- Poetry must not be more than one page (8.5" x 11") long.
- Short stories or essays must be 500 WORDS OR LESS.
- Please do not include people's last names in poetry, short story, or essay submissions.
- Please title your submission. If submission is untitled, this may be done for you.

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CALL FOR THE ARTS OFFICIAL ENTRY FORM: ARTWORK & WRITING



REMEMBER to attach this form
to each submission!

Each submission must have the entry
form attached to be considered.



Release & Agreement:

By signing below, you agree that:

- All information you provided on this entry form is true and accurate.
- All work is original. **Do not submit any work that contains clip art.**
- The MCEC may exhibit your submission at their Annual Conference, in art gallery tours, and other venues. Additionally, the MCEC may use the submission in their conference program, annual calendar, the MCEC's *On the Move* magazine, the MCEC web site, or other MCEC publications.

After reading, please check the boxes below:

- I have read the Entry Guidelines for submitting artwork.
- I have read, understand, and agree to the above release and agreement.

Parent or Guardian Signature (required)

Date

Print Name

Date

Please print clearly. If we can't read it, we can't contact you!
Use one entry form for each piece of work you send us.

↑
Use the space above to tell us about your art/
writing - why you created this work, what it
means to you, and what inspired you.

PLEASE PRINT THE ARTIST OR WRITER'S NAME AND INFORMATION

Name of student: _____ Grade _____

Mailing address: _____

City/state/zip/country: _____

Phone#: _____ E-mailaddress: _____

Please check affiliation:

- Army Navy Marines Air Force
 Coast Guard National Guard & Reserve Other _____

PLEASE PRINT THE ARTIST OR WRITER'S SCHOOL INFORMATION

School name: _____

Teacher's name: _____

Phone #: _____ E-mailaddress _____

School mailing address: _____

School city/state/zip code/country: _____



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The Military Child Education Coalition

"Reel Military" Youth Film and Video Festival



CALL FOR FILM & VIDEO

Selected submissions will be featured in whole or in part in the Military Child Education Coalition's "Reel Military" Youth Film and Video Festival at the MCEC Annual Conference. Though there is no guarantee, selected entries may also be screened on future dates in Washington, D.C., at schools and military bases domestically and abroad, on local PBS stations around the country, and on websites such as www.MilitaryChild.org.

To ensure the child and school receives proper recognition, make sure all the guidelines are met. The entries will be jury selected. Entries will not be returned.

FILM ENTRY GUIDELINES:

- The MCEC "Reel Military" Youth Film Festival is an independent festival organized by the Military Child Education Coalition.
- The festival seeks to educate the general public about the unique experiences of U.S. military family life as seen through the eyes of children.
- The festival is open to any student enrolled in the first grade through college.
- All entries must address a topic related to the U.S. military experience.
- All entries must be between three and six minutes long.
- Completed Official Film and Video Entry Forms A & B must accompany all entries. Forms [pages 5 & 6 of this packet] may be downloaded at www.MilitaryChild.org/child-student/arts/.
- There are no specific entry categories. We welcome animation, claymation, narrative, documentary, music video, experimental, etc. to showcase your creativity.
- Gratuitous violence, profanity, and tobacco/substance abuse are grounds for disqualification from the festival.
- Works may have originated on any film or video format, but must be submitted for preview on DVD (NTSC). DVDs must be labeled with the title, running time and contact information (name and phone number). Do not send a master copy until you are notified.
- Entry forms are to be received no later than the last Friday in February and are to be accompanied by a filmmaker's biography, cast and crew list, and one DVD copy for screening purposes. DVDs will not be returned unless requested.
- If your video is selected for the festival, you will be asked to provide a photograph of yourself.
- Selected entries will be awarded with certificates of participation.
- Entrants must have primary creative control of their submission, and all audio and visual material must be original.
- Entrants must obtain appropriate permissions from all persons appearing in film.
- The MCEC has permission to exhibit, broadcast, cable cast, or broadcast all entries. Additionally, the MCEC has permission to use photographs and images from entries in publicity materials and on its website.
- Entrants agree to indemnify, defend and hold harmless the MCEC from all damages and liabilities incurred arising out of the content and matter contained in their film/video.
- All dialogue and narration must be in English or subtitled in English.
- Please do not use anyone's last names in films or videos.
- No entry fee is required.
- The submission of an entry implies acceptance of these regulations.

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JUDGES CONSIDER:

- Subject-matter relevance to festival theme
- Originality and creativity of filmmakers
- Authenticity of work as student-produced
- Complexity and effort of production
- Depth of expression

TIPS FOR FILMMAKERS

FILMING TECHNIQUES:

- Shoot a variety of angles and shots: Wide angles are important, but they are very hard to edit together. So, whenever you film a scene, get lots and lots of close-ups and cool angles. The video will look much better if you film high angles, low angles, close-ups, medium close-ups, extreme wide shots, etc. Be creative, and get some interesting shots, angles, and sounds.
- Motion (zooms, pans, tilts) is okay, but please hold the camera very steady.

INTERVIEWS:

- Use a tripod.
- Never film interviews flat against a wall. Interviews look best if there is a lot of space (depth) behind the interviewee. For example, film interviews down a long hallway, in a gym or in an outdoor courtyard so the background blurs out in the distance.
- Every interviewee should have a different background; it will look better with a variety of backgrounds and locations.
- Think about how news interviews are framed (head and shoulders shot), and use that framing when filming interviews.
- Film your interviews in a very quiet place.

AUDIO:

- Original music is always welcome as we cannot distribute videos with licensed recordings. Some ideas: your school band or choir, a friend's garage band, original beats, or little kids singing.





CALL FOR THE ARTS OFFICIAL ENTRY FORM:

OFFICIAL FILM & VIDEO ENTRY FORM (A)

Please print clearly. If we can't read it, we can't contact you!
Use one entry form for each film or video you send us.

RELEASE & AGREEMENT:

By signing below, you agree that:

- All information you provided on this entry form is true and accurate.
- All audio and visual material produced is original.
- You are the owner of the film/video entered, and you made this film/video with little/no adult input.
- The MCEC can exhibit, broadcast, cable cast, or broadcast your film/video. Additionally, the MCEC can use photographs and images from your film/video in its publicity materials and on its website.
- You will indemnify, defend and hold harmless the MCEC from all damages and liabilities incurred arising out of the content and matter contained in the film/video.
- You have read the rules and regulations of the festival.

After reading, please check the boxes below:

- I have read the Entry Guidelines for submitting film or video to the festival
- I have read, understand, and agree to the above release and agreement.

Filmmaker Signature (required): _____

Print Name: _____ Date: _____

Parent or Guardian Signature (required): _____

Print Name: _____ Date: _____

PLEASE PRINT FILMMAKER'S NAME AND COMPLETE MAILING ADDRESS

Name of student: _____ Grade _____

Mailing address: _____

City/state/zip/country: _____

Phone #: _____ E-mail address: _____

Please check affiliation: Army Navy Marines Air Force
 Coast Guard National Guard & Reserve Other _____

How old were you when you made this film or video? _____ How old are you now? _____

PLEASE PRINT FILMMAKER'S SCHOOL INFORMATION


School name: _____

Teacher's name: _____


Phone #: _____ E-mail address _____

School mailing address: _____

School city/state/zip code/country: _____



**OFFICIAL
ENTRY
FORM A**



FILM
(DON'T FORGET
FORM B!)

**Please include
forms A&B with
each submission.
Each submission
must have the
entry forms A&B
attached to be
considered.**

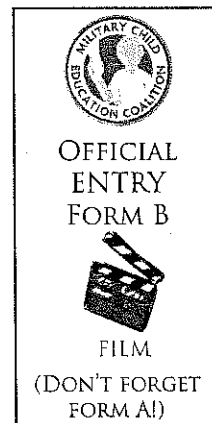




OFFICIAL FILM & VIDEO ENTRY FORM (B)

Name of Filmmaker: _____

Please include a short biography - tell us about yourself!



FILM OR VIDEO INFORMATION

Title: _____

How long is the film or video (in minutes)? _____

Where did you make the film (city, state, country)? _____

What kind of film or video is it? (please check one):

- Animation
- Documentary
- Music Video
- Other _____
- Claymation
- Experimental
- Narrative (fiction/drama)

Give a short synopsis of your film or video. What is it about?

Provide a list of names, ages, and roles of all persons involved in making the film/video.

What is your movie's original format (what kind of film or videotape did you shoot on)? _____

PARENT/GUARDIAN INFORMATION

Name: _____ Email: _____

Mailing address: _____

Country: _____ Telephone: _____

For questions regarding the judging criteria, filming tips, or any other technical question, please contact the "Reel Military" Youth Film & Video Festival's coordinator at lori@firehorsepictures.com.

Please note: Winners will be notified when their work is used at the MCEC Annual Conference; notifications will be sent by mail. Work may be used additionally without notification. Due to the number of submissions, individuals will not be contacted to verify received work.

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