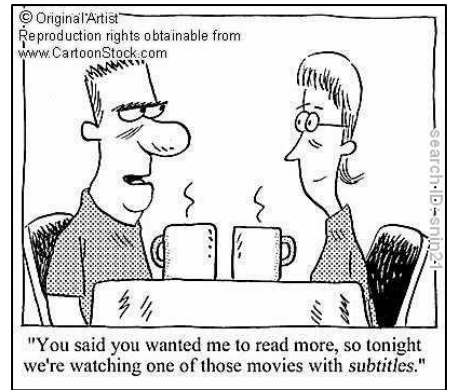


T3 ~ Number 17  
February 8, 2011

**From:**

Strayer, Beverly, and Troy  
Strayer. *Strategies for  
Differentiating in the  
Content Areas*. New  
York: Scholastic,  
2007. Print.

*Strategy:*  
**Movie Frame  
Notes**  
Before  
 During  
After



## Background

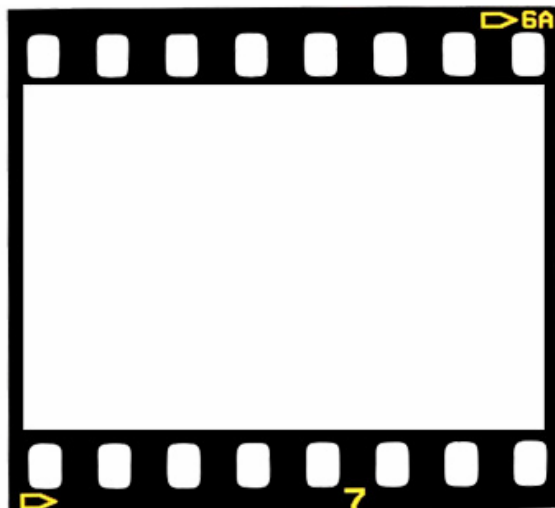
- STUDENTS SHOW THEIR NOTES THROUGH **WORDS** AND **PICTURES**.
- STUDENTS HAVE THE OPTION OF WORKING FROM PICTURE TO WORDS OR WORDS TO PICTURE.
- HELPS TO CREATE A MEANINGFUL RESOURCE FOR LEARNING AND REVIEWING THE MATERIAL
- STUDENTS CAN FOLD THE COMPLETED MOVIE FRAME NOTES (BETWEEN THE FRAMES & NOTES) AND USE TO QUIZ A PARTNER/REVIEW FOR A TEST

## Implement

- FIND A SELECTION FROM A TEXTBOOK (OR OTHER READING MATERIAL) YOU WANT STUDENTS TO READ
- DISTRIBUTE COPIES OF THE MOVIE FRAME NOTES TO STUDENTS AND HAVE THEM WORK IN ONE OF TWO WAYS, DEPENDING ON THEIR INTEREST AND READINESS LEVELS. THEY MAY 1<sup>ST</sup> FILL IN THE NOTES SECTION AND THEN DRAW A PICTORIAL REPRESENTATION OF THOSE NOTES, OR DRAW THE KEY IMAGES FIRST. TO SUPPORT STRUGGLING LEARNERS, YOU CAN SUPPLY THE NOTES (OR PARTIAL NOTES) ON THE RIGHT SIDE OF PAGE

## Example Movie Frame:

Picture from Text



Notes from Text

---

---

---

---

---

---

---

---

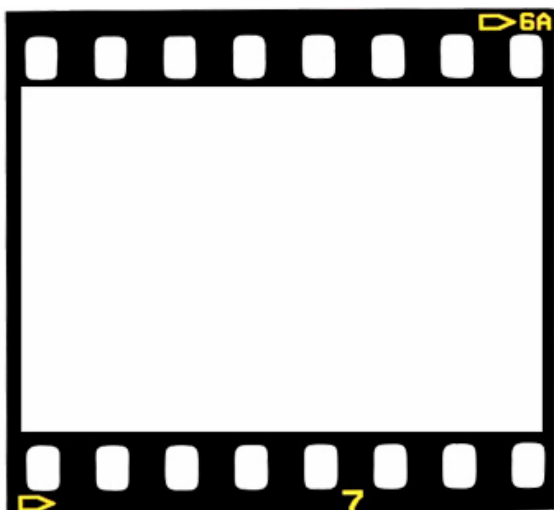
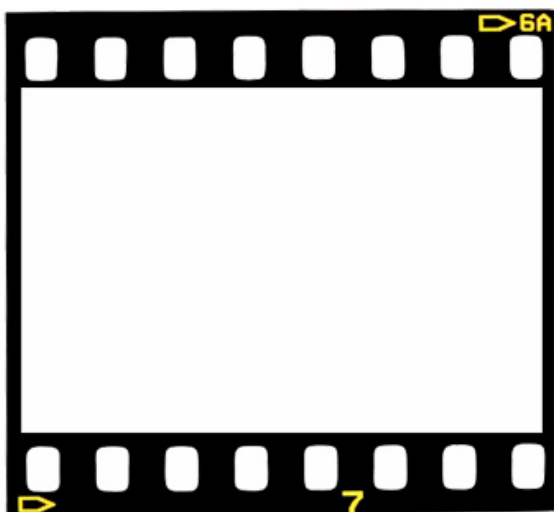
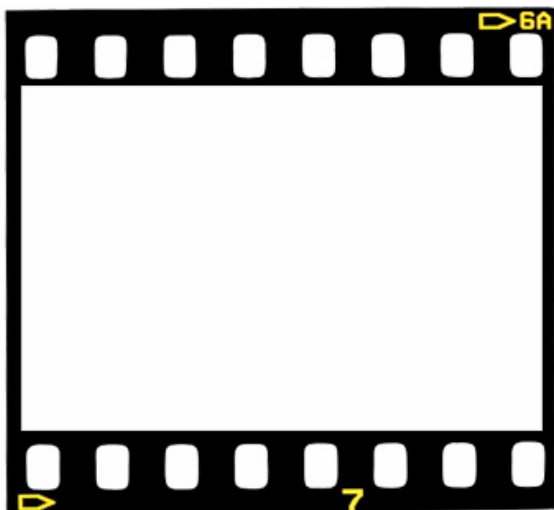
---

---

# MOVIE Frame NOTES

Name \_\_\_\_\_ Date \_\_\_\_\_  
As you read, complete the Notes Graphic Organizer  
below. Page # \_\_\_\_ to Page # \_\_\_\_

Picture from Text



Notes from Text

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---