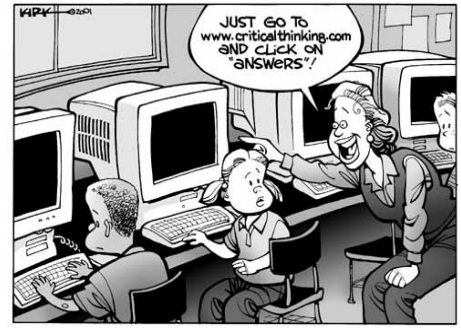


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Adapted from:
Adler, Mary, and Eija Rougle.
*Building Literacy
through Classroom
Discussion.* New York:
Scholastic, 2005. Print.

Strategy:
Open Mind

- Before
- During
- After



From: <http://coqtlite.wikispaces.com>

background

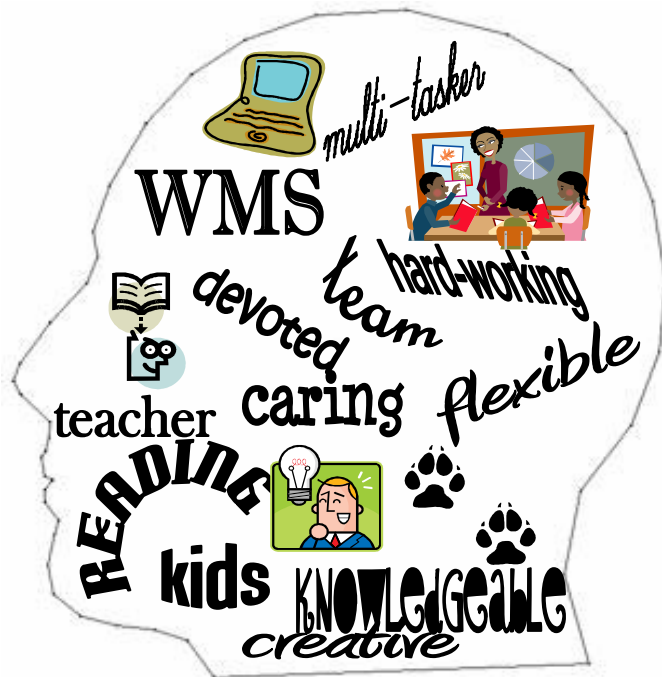
- The Open Mind (Tompkins, 1998) is a visual aid that helps students to step inside another person's mind. Students brainstorm ideas that they attribute to a fictional character or a real person and fill the Open Mind diagram with pictures, symbols, images, words, quotes or phrases. When shared, complete diagrams show rich diversity in students' ideas and opinions.
- They can be used at any point during the lesson: at the beginning to tap into prior knowledge, during a reading to help develop understandings and/or at the end of a reading & discussion to capture what has changed in students' ideas about the character or individual.
- Students, who struggle to write, may use pictures or symbols to convey meaning.
- **Works well as a scaffold for multiple intelligences**
- *It helps students develop a sense of empathy by walking in someone else's shoes.*

EXAMPLE:

OPEN MIND

Character/Person's Name: _____

An Open Mind diagram is a way of getting inside a character's head to see what the character might be thinking or feeling. Imagine that this character thinks in pictures, symbols, images, words or phrases. Use these in the head outline to show what the character is thinking and feeling. On the other side, explain what this Open Mind helped you to realize about the character in the story or person in real life. Underline one or two ideas that you want to bring to class discussion.



Open Mind

Name: _____

Date: _____

An **Open Mind** diagram is a way of getting inside a character's head to see what the character might be thinking or feeling. Imagine that this character thinks in pictures, symbols, images, words or phrases. Use these in the head outline below to show what the character is thinking and feeling. *On the other side, explain what this Open Mind helped you to realize about the character in the story or person in real life. Underline one or two ideas that you want to bring to class discussion.*

CHARACTER/PERSON'S NAME:

