

T3 ~ Number 3

October 19, 2010



Strategy: 3-2-1 Strategy	WHEN DOES IT OCCUR IN THE READING PROCESS?		
	<i>Before</i>	<i>During</i>	<i>After</i>
-Can be used for both fiction and non-fiction -Can be used as an EXIT slip to check understanding		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

"The report of the National Reading Panel indicated eight highly effective instructional strategies for reading comprehension development. Two of those practices involve the questions the reader asks himself or herself about the text and summarization of important ideas from text.... The **3-2-1 strategy** requires students to participate in summarizing ideas from text. It encourages students to think independently & invites them to become personally engaged in the text..."

Zygouris-Coe, Vicky, Matthew B. Wiggins, and Lourdes H. Smith. "Engaging Students with Text: The 3-2-1 Strategy." *Reading Teacher* 58.4 (2005): 381-84. *International Reading Assoc.* Web. 11 Oct. 2010. <<http://reading.org/General/Default.aspx>>.

*Student Example:

3-2-1 Strategy		
Name: _____	Novel: Holes	Pages _____ to _____
3 THINGS YOU DISCOVERED		
<ul style="list-style-type: none"> • He learns that Camp Green is not a camp; it's a boys' juvenile detention center. • If a yellow-spotted lizard bites you, you can die. • If you find anything interesting you should turn it in, and if the warden likes you, you get the rest of the day off. 		
2 INTERESTING THINGS		
<ul style="list-style-type: none"> • Stanley, the main character, is an overweight boy who gets in trouble for stealing shoes that he really didn't steal. He seems friendly and believes bad luck and curses have brought his family's misfortune. • Zero is also a boy at the camp. He can dig holes faster than anyone else but he can't read. Some of the adults think he is stupid, but he's really good at math & is learning to read. 		
1 QUESTION YOU STILL HAVE		
<ul style="list-style-type: none"> • I was confused about why there was so much detail concerning Kissin' Kate Barlow. It wasn't until toward the end of the book that I understood the connection between the warden, Stanley's great-grandfather, and the suitcase. 		

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